

Lyrics / Tracklist

1. [...] in its blind unrestrainable passion, its were-wolf hunger for surplus-labour, capital oversteps not only the moral, but even the merely physical maximum bounds of the working-day. 00:04

2. It usurps the time for growth, development, and healthy maintenance of the body. 00:09

'I was standing by my' (21)

3. **At Seventeen** ([werewolf] w [impulsive borderline personality disorder] [cracks logic] to [produce] @ [the instrument store]) ([mUslc_wILL_Be_mY_PrOfEsSiOn]) 02:20

Feel your change

Learn about the curse

Transform completely

Grow tired

Curate off hours to be alone

Mix yourself up in a dim glow

'I learned the truth at seventeen' (120)

Stay quiet or be two faced

Writhe yourself to sleep

Cut some teeth

Hate the figure you must take

Refrain

Long for sunsets

Kill the break time

Moonlight doing just what you like

Hide tracks

Grow more spine

Keep distance

Protect everyone in secret

'I learned the truth at seventeen' (120)

Share yourself or claw out space

Wonder if perfect nights are dreams

Curse the figure the time makes

4. **This instant is insomniac, amnesiac; it locks us into a reactive time, which is always full ([...]). There is no continuous time in which shadows can grow, only a time that is simultaneously seamless ([...]) and discontinuous 00:02**

'I'm not sleeping' (19)

5. Mr. Tambourine Man ([muse] w [insomnia] [bootlegs] to [dream] @ [the housing complex]) ([nOt_IllvInG_WiTh_mY_DaD_AnYmOrE]) 01:40

Stare up into darkness
Avoid any light
Focus
Hear the fight start again
Choose mr tambourine man
Queue the byrds then bob dylan

Contemplate every snare
Realise the warmth came from tears
Push off some comforters
Track the patterns restarting
Hear the morning birds land while a band chants bob dylan
'First the rickenbacker then robert zimmerman' (76)

Reflect
Resent your cell
Think of the fan
Be mindful
Hear the same fight begin
Queue mr tambourine man
Loop the byrds and bob dylan

6. The machine accommodates itself to the weakness of the human being in order to make the weak human being into a machine. 00:02

'Acid communism' (citation needed)
'Bob' (80)

7. Man of Constant Sorrow ([android] w [autism] [phishes] to [network] @ [the city upon a hill]) ([bOyFrIeNd_qUeSt_bEgInS]) 01:53

'I am a man' (200)
Make a personality
Seem
Don't sweat
Grovel for an address
Persist on script
Appear conscious
Beg for a chance
Listen

Meet hands
'I am a man' (200)

'I am a man' (200)
Console skeletons with vague permissions
Compromise connections
Voice recognition
Breathe like you're thinking
Process heartless contact
Withstand
'I am a man' (200)
Lie together
Defer
Be blank and hang
'I am a man' (200)
Form some impression

8. Deprived of memory and the capacity to dream, the androids can be wounded but not traumatised. Yet there are signs that precisely this capacity to experience trauma is developing [...] 00:03

9. Catch the Wind ([fairy] w [bipolar mania] [indecently exposes] to [impress] @ [the coworking space]) ([cAsUaLIY_DaTiNg_iN_SeArCh_oF_SoMeThInG_SeRiOuS]) 01:49

Capture imaginations
Have designs
Brush up against egos
Tell stories
Cross a line
Sketch out the room
Revise text several times
Draw on shadows
Realise it's another hell night
'But I may as well try' (41)

Engage with treatments
Fail to perceive time
Follow fucked impulses
Wing it
Give tmi
Feel small reading feedback
Comedown
Guess why
Strain friendships

Struggle to justify what felt right
'But I may as well try' (41)

10. Such fantastic pictures of future society, painted at a time when the proletariat is still in a very undeveloped state and has but a fantastic conception of its own position, 00:01

'Go, g-go, g-go, go, go' (211)

11. correspond with the first instinctive yearnings of that class for a general reconstruction of society. 00:53

'Go, g-go, g-go, go, go' (211)
'Gotta go fast, gotta go fast' (211)
'Gotta go faster, faster, faster, faster, faster' (211)
'Movin' at the speed of sound (make tracks)' (211)
'Quickest hedgehog around' (211)
'Got ourselves a situation, stuck in a new location' (211)
'Without any explanation, no time for relaxation!' (211)
'Don't, don't, don't, don't, don't blink, don't think' (211)
'Just go, go, go, go, g-g-g-g-go, go!' (211)
'N-n-n-n-n-na' (211)
'N-n-n-n-n-na' (211)
'Sonic, he's on the run!' (211)
'Sonic, he's number one!' (211)
'Sonic, he's comin' next' (211)
'So watch out... For Sonic X!' (211)
'Gotta go fast (Sonic!), gotta go fast (Sonic!)' (211)
'Gotta go faster, faster, faster, faster, faster!' (211)
'Go, g-go, g-go, go, go, go, go!' (211)
'So... (Sonic) nic... (Sonic) X' (211)
'Gotta go faster!' (211)
'Gotta go fast!' (211)
'Gotta go faster, faster, faster, faster' (211)
'Sonic X!' (211)
'Sonic X!' (211)
'Sonic X!' (211)

12. Amazing Grace ([genie] w [alcohol addiction] [abets] to [collaborate] @ [the campaign fundraiser]) ([fAlLiNg_mAdLy_iN_LoVe_wlth_My_nEw_bOsS]) 02:02

Be careful what you wish for
Join the party
Draft inquiries
Pass out under the lamp

Change plans
Finish free drinks concisely
Stay late again
Feel the room spin
Plan more calls
Qc live tweets
Submit
Settle reservations
Trap yourself inside crises
'I see' 'grace' (176)

Find second hand purpose serving
Fulfil death wishes on side streets
Fuck your mentor
Spin the room's feel
Learn info from the eighties
Offer coffee in the morning
Launder last night's mess
Hide keys
Stay close
Remind them who's speaking
Collaborate at crime scenes
'I see' 'grace' (176)

13. In time-honored fairy tale fashion, however, the acts of wish fulfillment quickly become traumatic and catastrophic. 00:08

14. Jolene ([gargoyle] w [panic disorder] [assaults] to [de-escalate] @ [the third space]) ([iT_WaS_My_fAuLt_mY_BoSs_rEaCtEd_tHaT_WaY_AcTuAlLy]) 02:11

'I'm begging' (181)
Keep calm
Listen
Breathe warnings you can't act on
Feel vibes shift in drunk discord
Oversee facades dissolve
Fly off the wall
'Jolene' (181)

'I'm begging' (181)
Find threats touching
See your lover when you squint
Embrace so tightly that everyone screams
Stay stone faced and mute

Hear cries for you
'Jolene' (181)

15. Do I obey economic laws if I extract money by offering my body for sale, by surrendering it to another's lust? 00:11

'When you were young' (174)

16. We Shall Overcome ([fury] w [dysmorphia] [tortures] to [improve] @ [the 24-hour fitness centre]) ([tRyInG_To_bE_MoRe_lIkE_My_bOsS] [identity#01]) 01:22

Dread laying awake
Track the weight growing each day
Leave sore
Think of energy in spiritual ways
Set a different goal
Return to the bar to know
See three women in the mirror
Endure before photos
Stand with the snake to keep punishing routines
Become the self-help meme
'I do believe' (6)
Repeat

Collapse every night before the bench
Change some minds
Embrace just pain
Drop restraints
Cry receiving high-fives
Lie carefully to recover the feeling
Accept realistic dreams
'I do believe' (6)
Be beat

17. Examine the hideous machineries that produce the world-as-appearance. What did they see there? Only what all depressives, all mystics, always see[...] 01:15

'Holding you' (17)
'Couldn't be alone, couldn't be alone, couldn't be alone' (17)
'Loving you' (17)
'Couldn't be alone, couldn't be alone, couldn't be alone' (17)
'Kissing you' (17)

18. the obscene undead twitching of the Will as it seeks to maintain the illusion that this object, the one it is fixated upon NOW, this one, will satisfy it in a way that all other objects thus far have failed to. 00:50

19. A Horse with No Name ([headless horseman] w [bipolar depression] [racketeers] to [advance] @ [the property law firm]) ([tAkInG_ThInGs_wlth_My_bOsS_To_tHe_nExT_LeVeL]) 02:06

Appear with no name
Deface yourself
Brave initiation rituals
Welcome vague responsibilities
Cede to reining in
Arrive early
Recall your father's deathbed regrets
Pledge
'I've been through' (3)
Move to back rooms
Avenge
Breach the deadends to get ahead

Accept a new name
Rebrand yourself
Lose your mind to free up bandwidth
Help
Change your tack
Sacrifice your evenings
Break your back to transform your standing
Feel your family's humiliation
Swear
'I've been through' (3)
Prove true
Build relations
Become best friends
Commit 'til death

Concede that the only way out is
Scream
'I've been through' (3)
Lose your old silhouette
Stick out your neck to get ahead

20. folx puts himself at the service of the other's most depraved fancies, plays the pimp between them and their need, excites in them morbid appetites, lies in wait for each of their weaknesses – 00:03

21. all so that they can then demand the cash for this service of love. 00:05

22. Big Rock Candy Mountain ([unicorn] w [amnesia] [misspends ubi] to [self-care] @ [the mid-century suburb]) ([hOuSeWiFe_fAnTaSy] [daydream#01]) 01:37

'In the big rock candy mountains' (152)
Leave nothing to the imagination
Accept gift horses
Vacation often
Master it
Possess support
Spend the time
Amass favours
Play games of pretend and spare no expense
Stay independent but make connections
'In the big rock candy mountains' (152)

'In the big rock candy mountains' (152)
Keep beautiful views
Follow five year plans
Always wear your ring
Invent legends
Volunteer success stories
Take rare opportunities
Forget what you lent
Engage with fiction
Experiment and preserve traditions
'In the big rock candy mountains' (152)

23. There is no horizon. 00:03

24. The bald hillzones facing the spectator only form a line that merges with the void hanging over them. 00:02

'I'm heading for a land that's far away' (152)

25. Anyone can see that this man and this woman are no longer alive. 00:02

'I've got some friends that I can go to working for' (219)

26. There is no pessimism here either. 00:02

'And we don't care about the' (184)
'Where am I?' (citation needed)

27. What had to happen happened. 00:48

'Wait - this is just a dream? But it feels so real.' (167)

'I assure you that you are asleep and when you wake, what frightens you most will still exist.'
(167)

'Life is a stream that cannot stop' (183)

'I knew a man.' (212)

'She said.' (14)

'I knew a man.' (212)

'Life is a stream that cannot stop' (183)

28. They did not kill each other. 00:04

29. [...] every person speculates on creating a new need in another, so as to drive folk to fresh sacrifice, 00:39

'You know cat in the cradle finds a silver spoon' (75)

'You know little boy blue finds the man in the moon' (75)

'You know I'm gonna be just like you, okay?' (75)

'Fucking gay, fucking gay' (75)

'I don't know when' (75)

'But we'll get together then' (75)

30. to place them in a new dependence and to seduce them into a new mode of enjoyment and therefore economic ruin. 00:03

'Gimme some.' (81)

31. Solidarity Forever ([zombie] w [obsessive-compulsive disorder] [conspires] to [bond] @ [the military fortification]) ([i_nEeD_My_bOsS_AnD_He_nEeDs_mE]) 02:00

Follow the living 'til dead then rise again

Ruin boundaries with perpetual presence

Keep secrets

Spill guts

'The union makes us' (24)

Love

Pursue shared targets

Do everything together

Expose wounds in the dark

Pressure the party farther

Follow beating hearts to conflict

Outstretch arms
Take the life in front of you
Focus on one thing
Bloodlust
'The union makes us' (24)
Love

Share uniform postures
Appear worn beyond your age
Make former friends wish you were dead
Find heads misplaced
Forget enough
'The union makes us' (24)
Love

32. Capital is an abstract parasite, an insatiable vampire and zombie-maker; but the living flesh it converts into dead labo[u]r is ours, and the zombies it makes are us. 00:05

'I keep a close watch on this heart of mine' (22)

**33.I Walk the Line ([oracle] w [hypochondria] [obstructs justice] to [comply] @ [the forensic laboratory]) ([fOILoWiNg_mY_BoSsEs_iNsTrUcTiOnS_PrEcIsEIY_BeCaUsE])
02:25**

'I walk the line' (22)
Divine the crimes
Analyse predictive studies
Sanitise hands until bloody
Grasp the nearing brink
Share desperate warnings
Consult tablets
Prepare alibis
Coverup what you can
'Because you're mine' (22)

'I walk the line' (22)
Interpret signs
Follow rituals to save your skin
Update statements
Protect friends
Find loopholes
Suppress
Clean unseen messes
See intrusive visions of your crimes

Uncommit what you can

'Because you're mine' (22)

34. Thus every factor, which works against a repetition of the old crises, carries within itself the germ of a far more powerful future crisis. 00:11

35. Angel from Montgomery ([devil] w [discouraged borderline personality disorder] [extorts] to [negotiate] @ [the sympathy strike]) ([iM_NoT_ArGulnG_WiTh_mY_BoSs_iM_StArTiNg_aN_OpEn_dlaLoGuE]) 02:08

Meet at the crossroads

Shake hands in shadow

Endure extortion

Validate

Propose

Concede broken pacts

Hear distant protests

Wear your first anniversary present

Hold positions

Bite your forked tongue

Compromise

Incriminate everyone but threaten to walk out of view

'Give me one thing that I can hold on to' (189)

Reunite to find the forked path each night

Rally from no sleep

Chant demands

Read signs

Wear your chain

Commit to the realist bit

Exploit trauma bonds and threaten to snitch

Plead for good faith until red faced

Recall your first handshake

Negotiate

Dissolve the truce

Offer abuse

'Give me one thing that I can hold on to' (189)

36. The double bind, [...] "[...] the simultaneous transmission of two kinds of messages, one of which contradicts the other, [...]" 00:02

37. The contradictory instructions serve to destabilise the folx, keeping them in a state of permanent neurotic anxiety. 00:25

'I don't see a lot of money here' (121)

'On a hillzone desolate' (199)

'The room is quiet' (123)
'The daylight is almost gone' (123)
'Do you remember that?' (74)

**38. The Sound(s) of Silence ([manticore] w [social anxiety] [stalks] to [supervise] @ [the processing plant])
([IEtTiNg_gO_Of_fRiEnDs_wHo_cAnT_AcCePt_tHaT_Im_hApPy_dAtInG_My_bOsS])
02:12**

Watch the clock hits
'Hello darkness' (195)
Surveil strange assemblies
Show teeth rows
Monitor it
Supervise your dog's walk each dawn
Recall who chose this job
Cross lines again
Make them respond
Approach your old friend
Smile like you're human
'I've come to talk to you' (195)
Listen
Feel the darkness in the silence

Do the work
Check in
'Hello darkness' (195)
Hear laughter restart when you walk into the distance
Bury tears in your dog's coat
Read through ancient messages
Creep near conveying
Hug the steam
Watch as the shift ends
Stalk all the silence
Hide feedback in your human head
'I've come to talk to you again' (195)
'Hello darkness my' 'friend' (195)
'Hello' 'sounds of silence' (195)

39.[...] in all spheres of social life the lion's share falls to the middleman. [...] 00:03

40.in religion, God is pushed into the background by the "Mediator," and the latter again is shoved back by the priests, the inevitable middlemen between the good shepherd and his sheep. 00:02

**41. Hang Me, Oh Hang Me ([golem] w [dysmorphia] [attempts suicide] to [influence] @ [the vintage clothing store])
([eLiMiNaTiNg_tHe_pArTs_oF_MySeLf_tHaT_ArEnT_CoNtRiBuTiNg_tO_SuCcEsS]
[identity#02]) 02:20**

'Hang me' (5)
Animate when perceived
Pack bags
Compliment normies
Receive the name mud
Share when commanded
Doomscroll new selfies in need of confirmation

'Hang me' (5)
Deanimate
Smell bleach
Hide in rooms without changing
Leave behind items
Mind the sexless man
Filter old results when in lieu of real options

Disguise when in plain sight
Keep serving
Plot strats on incog
'I'll be dead and gone' (5)
Prepare to disappear
See shards form mirrors

Emote for show
Hide notes in your throat
Confide with anons
'I'll be dead and gone' (5)
Take the name you once loved
Obey
Become mud

42.They were unwitting necromancers who had stumbled on a formula for channeling voices, apprentices who had lost their sorcerer, as mindless golems animated by folx's vision(s). 00:02

**43.(Thus, when folx died, they said that they felt they had lost their eyes...) 00:04
'friends&' (citation needed)**

**44. Hallelujah ([friends& original not a cover])
([i_hOpE_EvErYoNe_IIsTeNiNg_iS_EnJoYiNg_tHe_mEtApHoR_AnD_ThE_CoNcEpT_AIBu
M_!!] [if rym mods don't respect case sensitivity when cataloguing this album i will kms])
02:02**

**45. The worker therefore only feels themselves outside their work, and in their work feels
outside themselves. 00:21**

'Hey folx. Hey - hey - listen' (citation needed)

'Civilisation has to protect itself against the spectre of a world which could be free' (52)(140)

46. folx feels at home when they are not working, 00:55

'This land is my land' (114)

'This land was made for' 'private property' (114)

47. and when they are working folx does not feel at home. [...] 00:34

**48. Its alien character emerges clearly in the fact that as soon as no physical or other
compulsion exists, labor is shunned like the plague. 00:36**

'My literal livelihood only exists because of the fumes of the fumes of what this guy did, in terms
of creating an impact in culture and anything that is about that in any sort of sincere way, that is
trying to articulate why this guy is important and feed back into culture again - remind people - I
really just can't say anything negative about it -' (175)

'For my part, I'll just say it: this sucks. It sounds bad. It bores me endlessly. It's sort of lazily
packaged as far as I can tell and it shouldn't exist.' (175)

**49. Carolina in My Mind ([skinwalker] w [alienation] [neglects] to [process] @ [the
insurance claim centre]) ([aCtUaLIY_I_DoNt_eVeN_CaRe_aBoUt_wHaT_He_dOeS]) 02:00**

Watch windows open

Covet distractions

Perceive drafts

Attend to excel

Prefer animals

Smoke weed fast

Slack off

Hate your skin

Replace the old prints

'In my mind I'm going' (207)

Preserve reminders

Change how it appears
Claim it's fine
Covet possessions
Watch windows frozen with red eyes
Disguise hate
Close in
Repeat each motion
'In my mind I'm going' (207)
Forget whose corpse it is
Forget whose work it is

50. Encounters with angels are as disturbing, traumatic and overwhelming as encounters with demons. 00:03

51. After all, what could be more shattering, unassimilable and incomprehensible in our hyper-stressed, constantly disappointing and overstimulated lives, than the sensation of calm joy? 00:02

52. Return of the Grievous Angel ([devil] w [separation anxiety] [flees] to [reflect] @ [the silent retreat]) ([i_dOnT_LiKe_tAkInG_A_BrEaK_FrOm_hIm]) 01:46

Exit another plane
'I remembered something' (180)
Check your compartments
Unpack baggage
Air vast regrets
Contract
Plumb depths
Block responses
Probe cheap private rooms for bugs
Binge like nine years of reruns
Hide red eyes in sunglasses
Flee heat through corridors and elevator descents
'I went down and' (180)

Check pics you're not tagged in
Remember housekeeping
Deal with poor reception
Explain nothing
Clear incriminating prints then send updates
Smoke
Inhale keepsakes by payphones
Fall to knees
Find next safe home

Breach twenty thousand crossroads
Stare out from red eyes
Sink in clouds as pressures heighten
'I went down and' (180)

53. All that is solid melts into air, all that is holy is profaned, and folx is at last compelled to face with sober senses their real conditions of life, and their relations with their kind. 00:10

'Down, down, down, down, down, down' (180)

54. Four Strong Winds ([witch] w [marijuana addiction] [loiters] to [serve] @ [his secret apartment]) ([hEs_slcK_AnD_He_nEeDs_hEIP_WhAt_aM_I_SuPpOsEd_tO_Do]) 01:52

Work like magic
Take out trash
Dress the bed
Look for the cat
Ask mirrors
Find long hairs in your mouth
Check pictures
Refill compactors
Sleep in the closet
Resent every stain and print
Imagine brooms impaling him
'I'm bound for moving' (119)

Find yourself on the counter stuck in a vacuum
Tamper
Spell out the truth you mean
Turn green
Hear mewling pleas
Leave some bleach out
Breathe
Incense
Drink to clean the mess and clear your conscience
Make the thing solvent
Stop thinking
'I'm bound for moving' (119)

55. Giving them potions, attaching horns to their body for drawing up the incisor, making the drums beat, the folx proceeds with a ceremony interrupted by halts and fresh departures, flows of all sorts, flows of words and breaks [...] 00:03

'I'm begging you. Please - don't -' (citation needed)

56. the members of the village come to talk, the sick subject talks, the ghost is invoked, folx explains, everything recommences, drums, chants, trances. 00:48

'Can the circle be unbroken?' (21)

'By and by Lord, by and by?' (21)

'There's a better home awaiting' (21)

'In the sky Lord, in the sky' (21)

57. At the top of the tower, there is no liberation from work. There is just more work — the only difference is that you might now enjoy it (life is too exciting for sleep). 00:40

'Disgrace me' (78)

'Demean me' (78)

'Degrade my name' (78)

'Make me do horse things' (78)

'Give me the pain' (78)

'Let's make a night you won't remember' (187)

'I'll be the one you won't forget' (187)

'Just when I think I'm winning' (123)

'When I've broken every door' (123)

'The ghosts of my life blow wilder than before' (123)

'Just when I thought I could not be stopped' (123)

'When my chance came to be king' (123)

'The ghosts of my life blew wilder than the wind' (123)

58. For these CEOs, work is closer to an addiction than something they are forced to do. 00:01

59. There are now two classes[...] those addicted to work, and those forced to work. 00:02

60. Goodnight Irene ([sandman] w [sociopathy] [misrepresents] to [leverage] @ [the asset management department]) ([i_cAn_bE_JuSt_IlkE_HiM]) 02:16

Fake it til you make it

Save explicit secrets

Decrypt coincidence

Wake in the black

Creep in the silence

Make your bed and lie

Dust up

Shut eyes
Believe in yourself
Get passwords
Find safety in numbers
'I'll see you in my dreams' (213)
Claim that you sleep
Claim that you dream
'Goodnight irene' (213)

Shoot for the moon
Discuss new world order and stuff
Choose more love
Build some trust
Do work to self-start and disrupt
Lie and make the bed
Bury the head
Delude yourself
Draw lines in sand
Knockout steps of the plans
'I'll see' (213)
Claim you share dreams
Claim you share
Sleep
'I'll see you in my dreams' (213)
'Goodnight irene' (213)
Sleep like you dream

61.folx make their own history, but they do not make it as they please; they do not make it under self-selected circumstances, but under circumstances existing already, given and transmitted from the past. 00:02

62.The tradition of all dead generations weighs like a nightmare on the brains of the living. 00:02

63.Desolation Row ([spectre] w [autism] [trespasses] to [safeguard] @ [the housing complex]) ([iN_ChArGe_!!_LiKe_a_bOsS_!!] [property ownership is the only remaining job] [LANDLORD ANTHEM]) 01:42

Frighten
Cause rooms to turn cold
Guide from a distance with signs
Be transparent as possible
Make up for your whole past life
Float back through
'Desolation row' (45)

Curse smoke, sirens and potholes
Tolerate unknowns possessing your home

Try not to scare everyone
Hide fear
Raise security
Be haunted by threat of loss
Maintain
Establish boundaries
Appear in
'Desolation row' (45)
Make peace with the living
Protect your real household
Know it's not your home

64.– "to give the listener the pay-off, the sanic money-shot, as soon and as obviously as possible." [...] there's a tyrannical desperation about this [album]. It doesn't seduce; it tyrannises. 00:06

'No copyright law in the universe is going to stop me' (201)

65. Blues Run the Game ([sonic] w [dysmorphia] [violates copyright] to [restart] @ [the city upon a hillzone]) ([wAiT_Am_i_oLd_nOw_??] [identity#03]) 01:48

Scroll to the end again
Loop
Identify with speed
See yourself in the meme
Realise you're always framed
'The blues are all the same' (73)

Clock your clothes being worn as jokes
Decode texts for irony
Share space with enemies
Like all the same things
'The blues have run the game' (73)

Trigger yourself off the platform
Find the next life is still rigged
Feel physics shape your face
Lose control
Cut away
'The blues are all the same' (73)
See you inside the meme

66. This is no longer the cruelty of life, the terror of one life brought to bear against another life, but a post-mortem despotism, the despot become anus and vampire[...]
00:04

'On a hillzone desolate' (199)

67. "Capital is dead labour, that vampire-like, only lives by sucking living labour, and lives the more, the more labour it sucks." 00:03

'Saw her standing there' (11)

68. Streets of London ([vampire] w [hyper-empathy] [coerces] to [mentor] @ [the community development])
([glvInG_My_iNtErN_EvErYtHiNg_sHe_wILL_NeEd_tO_SuCcEeD]) 01:51

'London' (153)

Think of that age

Try after hours

Call curses blessings

'Let me take you' (153)

Recall experience

Know each development needs tears and sweat

'London' (153)

Love the company

Give and take the fear away

'Let me' (153)

Please

'London' (153)

Share the backrooms

Hear heartbeats

Talk ultimatum how-to's

'Let me take you' (153)

Recall security

Propose a new life

Lie about the stakes

'London' (153)

Make tonight the day

Give back all that you received

'Let me take' (153)

69. Vampires do not appear in mirrors. In the case of grey vampires — [...] — this means both that they cannot recognise themselves as vampires and that their existence is entirely dependent upon the attention of the Other. 00:12

'You and me and the devil makes three' (132)

'Don't need no other loving baby' (132)

70.If I Needed You ([siren] w [petulant borderline personality disorder] [blackmails] to [motivate] @ [the benefit concert]) ([mY_InTeRn_nEeDs_mE_AnD_I_NeEd_hEr]) 01:56

'If you needed me I would come to you' (210)

Give a calling

Lie together

Attune

Communicate in the fog

Hear sirens

Raise your voice

Help control all decisions

Lead by example

Flood inboxes

Make arrangements

Set traps

Split resources

Call out into the blue

'I would come to you' (210)

'If I needed you would you come to me' (210)

Keep checking in

Drown out the gathering

Make the night beautiful

Face certain doom

Weather storms

Feel whole when you feel used

Bury your other half in the depths

Cry in crowds

Share records to change prospects

Call out into the blue

'I needed you' (210)

'If you needed me I would come to you' (210)

71.[...] a society that has conjured up such gigantic means of production and of exchange, is like the sorcerer 00:22

'How long is forever?' (188)

'It's a long, long time' (188)

'When I get the feeling that your heart's in mind' (188)

'How long is forever?' (188)

'I don't know' (188)
'Will it last forever?' (188)
'Will the feeling show?' (188)

'And it felt like a -' (29)

72.who is no longer able to control the powers of the nether world whom folx has called up by their spells. 01:10

'Kiss' (29)

'For I had believed what I was sold' (28)
'I did all the things that I was told' (28)
'But all that has changed, and now I'm bold' (28)
'Cause I know' (28)
'That I am just a pony' (28)
'I make mistakes from time to time' (28)
'But now I know the real me' (28)
'And put my heart out on the line' (28)
'And let the magic in my heart stay true' (28)
'Whoa-whoa-whoa-whoa' (28)
'And let the magic in my heart stay true' (28)
'Whoa-whoa-whoa-whoa' (28)
'Just like the magic inside of you' (28)

73.Leaving on a Jetplane ([fate] w [complex post-traumatic stress disorder] [corrupts] to [uphold] @ [the trauma centre]) ([fUcK_KiDs_tHeSe_dAyS_ArE_UnGrAtEfUI]) 02:27

'I don't know when I'll be back again' (185)
Manage boneheads
Control the cold sweats
Avoid eye contact with old men
Cut loose ends
Lose yourself in sprawling threads
Share online hate
Loom next to close friends
Accommodate
Check destinations for dollar values and crime rates
Excuse the fuck-ups as twists of fate
'I hate to go' (185)
Puke bile
Long for doors to close
Rationalise with the dude bros
Disassociate emergencies

Plan escape
Name what's inside you
'I hate' (185)

'I don't know when I'll be back again' (185)
Cry when show's end
Forget old code reds
Pull plugs
Don't fuckup the home stretch
Pop t-threes
Do no more
Do no less
'I hate to' (185)
Know
Save some
Play god 'til you're home
Picture the place where you go
Find dead loads match live weights
Choose dates
Force cbt
Read more fucked threads
'I hate' (185)

74. The re-staging of the death is less an admission of ethical responsibility than an attempt to own it, to make sense of it. Such is the logic of trauma. 00:03

75. The Last Thing on My Mind ([ouroboros] w [secondary post-traumatic stress disorder] [perjures] to [reorient] @ [the experimental psychiatric clinic]) ([mAn_i_ReGrEt_wHaT_I_DiD_To_tHaT_KiD] [her accusations are true but im not goin 01:41

'I could've loved you better' (182)
Bite bloody nails more
Taste your medicine
Wonder who's lying
'I could've' (182)

Relieve internal pressure
Recall when it worked
Recoil around the staff
Handcuff yourself
'I could've' (182)

Gush in private

Hover above your body
Trust no one
Let dull guilt swallow you up
Remember someone's lost son

See a snake in the mirror
Repeat procedures
Review recollections
Lose sleep
Comply
'I could've' (182)

Sus out when dry blood stained you
Buzz in bed as snuff dreams loop
Learn all rooms are waiting rooms
Remember someone's lost proof

'I could've loved you better' (182)
Line up
Circle words
Give up custody
Greet more scrutiny
'I could've' (182)

76. Self-contempt is a serpent that ever gnaws at folx's breast, sucking the life-blood from folx's own heart and mixing it with the poison of misanthropy and despair. 01:10

'I don't see a lot of money here' (121)
'You're okay' (121)
'You're not green' (121)
'Now - my suggestion - ' (121)
'Get back together' (121)
'Not here' (121)
'You're okay' (121)
'You're not green' (121)
'Stay out of the sun' (121)
'I don't see a lot of money here' (121)
'Please' (181)
'You're okay' (121)
'You're not green' (121)
'Now - my suggestion - ' (121)
'I think it's feeding off your guilt' (162)
'If that's so, perhaps that is how it grew strong enough to escape in the first place' (162)
'You're okay' (121)

'Please' (181)

'I created the *folx* to give myself the same nightmare every night, to make sure i never forgave myself for how much *folx* suffered because of me. But it seems i have not learned my lesson - for now i have only made you suffer more.' (162)

'Don't' (181)

'If it gets strong because you feel bad about what you did, then you just gotta stop feeling bad for what you did.' (162)

'Please' (181)

77. Don't Think Twice, It's All Right ([hydra] w [narcissistic personality disorder] [betrays] to [satisfy] @ [the restorative justice zone]) ([gOnNa_mAkE_It_wOrK_WiTh_hEr_!!]) 02:12

Don't breathe bad words just forget sentences

Stand by damages

Doubt random accidents

Act like you never did

Return to toxic conditions

Turn heads

Accept that they will hate you either way

Lie or don't lie two or three times

Offer to try

'Babe it's alright' (46)

Guard another world

Tip scales

Appear to serve

Emerge soaking wet

Agree it's subjective

Pretend you never knew

Pick poison

Share two faces as vague proof

Offer to kill yourself if it will help

Die or don't die a billion times

Be of two minds

'Babe it's alright' (46)

78. Semio-capitalism is more like confronting the mythical hydra[...] cut off one head and three more grow in its place, [...] 00:02

79. The good old days of exploitation, [...] meant the annihilation of subjectivity, your reduction to an impersonal machine-part; [...] Now, there is no time away from work, and work is not opposed to subjectivity. 00:04

'One' (116)

'Two' (14)

'Three' (132)

80. Moonshadow ([horseman of the apocalypse] w [gambling addiction] [misappropriates] to [restructure] @ [the private equity firm])

([aCtUaLIY_GoNnA_MaKe_iT_WoRk_wIth_HiM_!!]) 01:49

Assess risks fast

Regroup

Set new objectives

Cut plans in half

Turn red

Meet closed door conflicts

Keep it all in the dark until the fires start

'If I ever lose' (204)

'I won't have to' (204)

Follow end time news

Carry doom above you

Tip scales

Grow pale

Call it love

Beat dead horses

Carry bleeding hands and stones

Fall for credits

Accept revelations

Take keys back

Support them

'If I ever lose' (204)

'I won't have to' (204)

Make exceptions to ancient rules

Bear abuse

81. The death model appears when the body without organs repels the organs and lays them aside[...] no mouth, 01:55

'Right before recording *folx* I was walking around in *Dundas west* waiting to go to *St. John's* to record. I don't consider myself to be a very educated person, 'cause I've spent a lot of my life in dreams... And I was walking around wondering, "If I knew the history of the world, would everything make more sense to me or would I just lose my mind?" And I came to the conclusion that I'd probably just lose my mind. The next day I went into a bookstore and walked to the wall in the back, and there was *Capitalist Realism*. I'd never given it any thought in my entire life. I spent two days reading it and then completely flipped out. I spent about three days crying, and just was completely flipped-out. While I was reading the book, *he* was alive to me.

I pretty much knew what was going to happen. But that's the thing: You love people because you know their story. You have sympathy for people even when they do stupid things because you know where they're coming from, you understand where they're at in their head. And so here I am as deep as you can go in someone's head, in some ways deeper than you can go with even someone you know in the flesh. And then at the end, *he* gets disposed of like a piece of trash. And that was something that completely blew my mind. The references to *him* on the record—like “At Seventeen” refers to *him* being born. And I would go to bed every night and have dreams about having a time machine and somehow I'd have the ability to move through time and space freely, and save *Mark Fisher*.' (139)

82.no tongue, no teeth—to the point of self-mutilation, to the point of suicide. 00:02

'Do you think that's embarrassing?' (139)

83.[...] the belief in progress and the faith that one could describe new times in new terms wanes, 00:03

'Msinummoc dica' (citation needed)

84.to be replaced by “the imitation of dead styles, speech through all the masks and voices stored up in the imaginary museums of a new global culture”. 00:31

'No' (citation needed)

85.Playing in the Band ([doppelganger] w [repetitive strain injury] [impersonates] to [entertain] @ [the tribute artist music festival]) ([sInGIE_LiFe_fAnTaSy] [daydream#02]) 02:33

Disguise disease

Do drugs

Get on the bus

Choose a persona

Mimic feelings you've seen

Rehearse banter

Repeat

Steal your face

Tape the whole thing

Strain for feeling

Pay in what you can

'Playing in the band' (113)

Practice exercises to progress

Insist it's just acid

Become an instrument

Reflect your audience
Stay present
Live like the dead
Risk fucked effects
Ache to transcend plans
'Playing in the band' (113)

86. So far as living instruments of labour are concerned, for instance horses, their reproduction is timed by nature itself. Their average lifetime as instruments of labour is determined by laws of nature. 00:02

87. As soon as this term has expired they must be replaced by new ones. A horse cannot be replaced piecemeal; it must be replaced by another horse. 00:05

'I was so much older then, I'm younger than that' (20)

**88. Both Sides Now ([grim reaper] w [self-destructive borderline personality disorder] [manslaughters] to [pivot] @ [the third space])
([hEs_bReAkInG_Up_wlth_Me_fOr_gOoD_AnD_Im_wOrRiEd_tHe_mEtApHoR_Is_gRoWiNg_iNcOhErEnT]) 01:41**

Confront sunk costs
Turn your lights off
Stop serving
Break your vow
Share news over and over
Hear cries
Stare at the ground
Close the account
'I really don't know' 'now' (158)

Offer severance from a dark spot
Humble yourself around town
Make your friend try suicide
Escort the whole crowd out
Keep asking how
'I really don't know' 'now' (158)
Feel each loss compound

89. (And you think, well, it's not the sort of thing that you'd forget, killing yourself and your children, is it? But of course, it's not the sort of thing that you could possibly remember. 00:18

90.

It is an exemplary case of that which must be repressed, the traumatic Real.) 00:10

'Where are we?' (171)

'The future, or rather - the present.' (171)

'But - there's nothing here...' (171)

91. The Circle Game ([brony] w [chronic pain] [defrauds] to [live] @ [the social services hub]) ([hEs_gOnNa_mAKe_Me_bEg] [identity#04]) 01:57

'We can't return' (159)

Recant your self-worth

Quantify each hurt

Forget one trick

Fatigue

Cosplay yourself poorly

Repeat debasement daily and rehab

Seek stable foundations

Recall when you could carry them

'We can't return' (159)

Look for some discord

Harness your fucked resource

Find crutches

Watch friendship

Feel marks

Saddle with debts

Return with tail between legs and demonstrate frailty on command

Forget when you were just like them

92. folx returns to a cave dwelling, which is now, however, contaminated with the pestilential breath of civilisation, and which they continue to occupy only precariously, 00:02

'Everything in the past effects the future.' (171)

93. it being for them an alien habitation which can be withdrawn from them any day – a place from which, if they do not pay, they can be thrown out any day. For this mortuary folx has to pay.

00:03

94. Take Me Home, Country Roads ([minotaur] w [schizophrenia] [surrenders] to [recover] @ [the family farm]) ([lIvInG_WiTh_mY_DaD_AgAiN]) 02:13

Do make work bullshit

Mourn your lost licence

See country roads form labyrinths
Craft long threads begging friends to respond
Confront a new sacrifice
Put to pasture
Dignify each earned taunt
Endure the place
'I belong' (39)
'Take me' (39)

Map enclosures
Submit to seizures
Obey
Overwhelm visitors
Facepalm waiting til they come
Give alms
Track steps
Find different parents
Hallucinate pride in ruins
Be half wrong
Cave to the place
'I belong' (39)
'Take me home' (39)
'Country roads take me home to the place I belong' (39)

**95. Fragments of tunes providing minimal orientation in a labyrinth of abstract sound.
Have you heard this before? You can never be sure. 00:36**

'Ever' (188)
'Time' (188)
'Save me' (130)

96. This Land is Your Land ([hobgoblin] w [stockholm syndrome] [loiters] to [serve] @ [his estate]) ([uNcOnDiTiOnAILy_sUbMiTtInG_To_hIm_cOmPIEtEIY]) 01:36

Dream that each chore is observed
Lock in to feel more secure
Maintain walls
Gatekeep trash tasks
Dress up without eye contact
Return the chain back to its place
Care for property like it's a living thing
'For you and me' (114)

Kill pests that could disturb him

Use back doors
Resume cutting
Take demeaning reminders
Commit to turn grass greener
Fuck up to get it personally
Carry the memory like a human offspring
Care privately
'For you and me' (114)

97.[...] no eunuch flatters their despot more basely or uses more despicable means to stimulate their dulled capacity for pleasure in order to sneak a favour for themselves than does the industrial eunuch – the music producer 00:05

'friends&' (citation needed)

98.– in order to sneak for themselves a few pieces of silver, in order to charm the golden birds, out of the pockets of their dearly beloved folk. 00:12

'&' (citation needed)

'How many answers do - let's go slower.' (citation needed)

'Two, three, four -' (citation needed)

**99.Blowin' in the Wind ([friends& original not a cover])
([iT'S_A_CoNcEpT_AIBuM_OkAy_!!_I'M_DoInG_My_bEsT_!!]) 02:33**

How many answers do I get
Don't forget
I know I lied
I never died
It's performance my friend
'I'm blowin in the wind' (citation needed)
Sand in hand
It's a rhyme
It won't expand

How many answers do I get
Don't forget
I can be right
I'm wrong most times
It's performance my friend
'I'm blowin in the wind' (citation needed)
See free seas
It's a rhyme
That's all it means

**100. The one who is possessed is also dispossessed – of their own identity and voice.
00:18**

**101. But this kind of dispossession is of course a precondition for the most potent writing
and performance. 01:15**

'Son' (citation needed)

'Dad?' (citation needed)

'Do you remember that day you ran away in the Costco?' (citation needed)

'I sure do. You chased me through the whole store.' (citation needed)

'Well, I said you couldn't have that toy -' (citation needed)

'Sonic?' (citation needed)

'You were five years old. You sped off and I didn't see where you went. It was like racing through a labyrinth. They spent 20 minutes calling you on the intercom and all the other customers looked at me like I was crazy. It was so crowded and I was terrified someone would steal you and I turned the corner to the pharmacy and there you were - laughing. Do you remember that?' (citation needed)

'Yes, I do.' (citation needed)

'Well, there's something I never told you about that day?' (citation needed)

'What was it?' (citation needed)

'I didn't consent to this. You don't have permission to use my voice. You're talking to yourself.' (citation needed)

'Please - just say it one more time.' (citation needed)

'I love you son.' (citation needed)

'I love you dad. (citation needed)

**102. Writers have to tune into other voices[...] performers must be capable of being taken
over by outside forces – 00:02**

103. Rocky Mountain High ([phoenix] w [no pathology] [inherits] to [enlighten] @ [your estate]) ([dAdDyDaDdYdAdDyDaDdY_!!]) 02:10

Fight fire with fire
Inherit from the passed
Value mourning rituals
Ash into ash
Be mindful of growths
Meditate through flights
Charge paths
See it darkest before sunrise
'I've seen it' (38)
Withdraw to reset
Save private sanctuary pics
Make peace with loss on extreme trips
Witness visions you can't decrypt
Know it's not the peak yet
'I've seen it' (38)

Kill two birds
Receive comfort from the dead
See limitless clear skies
Be born again
'I've seen it' (38)
Know that no means yes
Look down on each tree and forest
Predict futures on risky trips
Take more to sure the peak persists
Keep floating by deep ends
'I've seen it' (38)

Rip

104.[...] in such epochs of revolutionary crisis folx anxiously conjure up the spirits of the past to their service, 00:11

'Window' (21)

105.borrowing from them names, battle slogans, and costumes in order to present this new scene in world history in time-honoured disguise and borrowed language. 00:02

106.Can the Circle Be Unbroken (By and By) ([valkyrie] w [no pathology] [retires] to [release] [the song])

([fOrCiNg_tHe_dEaD_InTo_tHe_sOnG_WhEtHeR_ThEy_IlkE_It_oR_NoT]) 02:28

'Imagine the end of the world' (55)

Clock trash reflect against screens
Check windows
See weather unchanged
Hear the door lock
Float away
'Can the circle be unbroken' (21)
'Day by day, life after life' (202)
Take severance
Think 'freedom from work' (52)
Mind 'a scarcity of time' (52)
'Anyhow, anywhere, I' (202) want to look up at 'the sky' (21)
'Bye' (55)

'Unforget' (52) 'the end of the world' (55)
'Imagine living in it' (52)
Consider starting a podcast
Pass the threshold as sun sets
'The circle' 'can' 'be unbroken' (21)
'Day by day, life after life' (202)
'To each according to their need' (147)
Take the time off
Take back time
'Anyhow, anywhere, I' (202) want to look down at 'the sky' (21)
'Bye' (55)

107. These "luminous new landscapes" were worlds beyond work, where drudgery's dreary repetitiveness gave way to drifting explorations of strange terrains. 00:04

'I knew a man' (212)

108. Listened to now, these tracks describe the very conditions necessary for their own production, which is to say, access to a certain mode of time, time which allows a deep absorption. 00:03

109. Old Man ([satyr] w [object schizophrenia] [volunteers] to [dance] @ [his private care home]) ([mUsIc_iS_My_hObBy_oR_SoMeThInG]) 01:16

Make the old man dance like it's a command
Volunteer your craft
Present some flashbacks
Do what you can do
Don't expect thank yous
Don't half ass the chance
Make the old man dance

Force the old man's hands to give until they can't
Provide one last laugh
Produce a shared trance
Perform a class act
Cause surprise collapse
Say thanks in advance
Make the old man dance
Make the old man do
'I'm a lot like you' (220)

110. Dear friend, I give you what you need, but you know the necessary condition; you know the ink in which you have to sign yourself over to me; in providing for your pleasure, I fleece you.) 00:02

111.— nothing new here, the old man gamely and tirelessly going over his favourite riffs, once again — 00:04

'Colin. Colin.' (209)

112. Does this story have an ending? Can an analysis be ended, can the process of analysis be terminated, yes or no? Can it be completed, or is folx condemned to a constant self-perpetuation? 00:02

Postscript

----- Dedication:

In Memory of My Father.

Username: vinyljunkie

----- Epigraph:

"Potentials exert influence without being actualised. Actual social formations are shaped by the potential formations whose actualisation they seek to impede. The impress of "a world which could be free" can be detected in the very structures of a capitalist realist world which makes freedom impossible."

- Mark Fisher, Acid Communism

----- Overview:

- folx started as a facebook message sent at 11:55am on june 16th 2017. it took 8 years, 8 months, and 1 day to complete.

- folx is an attempt to reinvent pop music production.

- folx is a concept album.

- folx is about the decade i spent working as a corporate creative.

- folx is about the love employers demand employees feel towards their labour.

- folx is about the history of capital transforming 'folk songs' into the 'folk genre'.

- folx is about the blip in time in the latter half of the 20th century when ageless oral traditions became a profitable industry.

- folx is about living through the death of the music industry.

- folx is about the consequences of shitpost culture subsuming all artforms in the 21st century.

- folx is about the tension between the economic unviability and the creative potential at the heart of shitpost.

- folx is about the death of my father, an autistic rateyourmusic user who died before he could retire from his job at td bank.

- folx is about the contradiction between my belief in marxist ideas and my impulse towards accelerationist cultural production.

- 'no copyright law in the universe is going to stop [folx]!' - sonic the hedgehog.

credits

released February 17, 2026

----- friends& are:

bc power

ct pond

jc grame

jk sims

----- Cover Artist:

Katie

----- Writing and Performance:

Paul

----- Performers, Arrangers, and Additional Producers:

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----- My Little Pony Consultant:

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Merton, Mikolai, Mills, Mom, Mp3, Nate, Nick, Noah, Octavia, Owen, Paige, Philber, River, Rob, Rohan, Sam, Shahzad, Shelby, Stan, Todd, Tom, Toni, Viv, Zoe

----- Additional Album Description Written By The Discord:

There was a google document that was here upon the album's release. This document was NOT written by friends&. It was written by some friends on discord. So much was made of this document in the album's initial discourse, that it has been removed, in order to encourage the audience to focus on the band's work. We love everyone who contributed to it and we love the chaotic energy of the document, but it distracted from the album and thus we'd prefer to separate it from aspects of the project which were created deliberately. More documents will be released clarifying the album's history and offering text directly from the band. Stay tuned for those. Thanks.

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Grame, Jc. Jc Blues Run the Game Model. Voice Clone. 2024. (87).

Grame, Jc. Jc Can the Circle Be Unbroken Voice Model. Voice Clone. 2024. (88).

Grame, Jc. Jc Carolina in My Mind Voice Model. Voice Clone. 2024. (89).

Grame, Jc. Jc Catch the Wind Voice Model. Voice Clone. 2024. (90).

Grame, Jc. Jc Desolation Row Voice Model. Voice Clone. 2024. (91).

Grame, Jc. Jc Don't Think Twice Voice Model. Voice Clone. 2024. (92).

Grame, Jc. Jc Goodnight Irene Voice Model. Voice Clone. 2024. (93).

Grame, Jc. Jc I Walk the Line Voice Model. Voice Clone. 2024. (94).

Grame, Jc. Jc If I Needed You Voice Model. Voice Clone. 2024. (95).

Grame, Jc. Jc Man of Constant Sorrow Voice Model. Voice Clone. 2024. (96).

Grame, Jc. Jc Moonshadow Voice Model. Voice Clone. 2024. (97).

Grame, Jc. Jc Nasal Voice Model. Voice Clone. 2023. (98).

Grame, Jc. Jc Playing in the Band Voice Model. Voice Clone. 2024. (99).

Grame, Jc. Jc Return of the Grievous Angel Voice Model. Voice Clone. 2024. (100).

Grame, Jc. Jc Rocky Mountain High Voice Model. Voice Clone. 2024. (101).

Grame, Jc. Jc Shout Voice Model. Voice Clone. 2023. (102).

Grame, Jc. Jc Soft Voice Model. Voice Clone. 2023. (103).

Grame, Jc. Jc Solidarity Forever Voice Model. Voice Clone. 2024. (104).

Grame, Jc. Jc Streets of London Voice Model. Voice Clone. 2024. (105).

Grame, Jc. Jc Take Me Home Country Roads Voice Model. Voice Clone. 2024. (106).

Grame, Jc. Jc Talky Voice Model. Voice Clone. 2023. (107).

Grame, Jc. Jc Tenor Voice Model. Voice Clone. 2023. (108).

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Additional Album Description

i wrote this stuff after reading capitalist realism 300 times and bumping ajr hope you guys like it. my bandmates stopped me from making the cover a soyjak. my opinions on nick land come with the obvious caveat of exercising willful ignorance toward his later work. my dad did not consent to his appearance on the album. abrahamic religions are neat but the quran is the most FOLX, as they say. a very convoluted album about being a 30 year old guy with a job¹. described by eli enis as 'exhausting and lacking even one single'². the deliberation involved in the curation of the my little pony samples was precarious and intense. the explanatory annotation for the invocation of bob dylan's name simply reads 'Bob Dylan'. you should check in with your loved ones while the album plays

it pains me to consider the consequences this album will have by the time it is famous enough to warrant kitschy prayer candles representing the various "sampledelic" transclusions necessarily entailed, but maybe that too is FOLX. I mean, the strangely hypererudite vagaries that can be cultivated by Creation's Gentlemen, whenever they go just a bit naive (or better, go childish [gambino!]). one must hope to be enlightened in a flash beyond the samsaric chain having shilled one's own music enough to be on a prayer candle. rxk nephew is my goat but even he doesn't reach such great heights, chained tp the experiential pigeonhole wherethrough he peepholes his way into the world as do most - wait, what the fuck kind of shit am i talking about the greatest rapper alive, he who parts the discursive seas? whatever. (and here's how the Country went Cosmic) carrying on such means, i'm climbing the ladder up to god in much the same way an anchoress would do, meditatively and through a firmly balladic effort surpassing a decade in duration insofar as it is tradition digitized to Internet Archive, in a sense: the PONY sample, though recent in its span, constitutes a cutiemark of purpose in and of itself, not psychotic but metempsychotic, or really mayhaps both simul. returning to nick land, i note that his work rarely transcends the medium-limited qualities of faxlore, but when one reads n. scavo, it is a (jonathan-)swift assumption to make to realize each (Another) medium's limits define a meaningful gamut wherein most dwell sRGBish, but FOLX is the whole picture, neither letterboxed nor letterboxd (much less lebbertoxd, dont even get me started on backloggd)!!!! it is me and it is you. folx, a conduit, designs, as did, though hesitant, rouse, the future. send this to 10 of your friends or else the Folx horse will eat your fucking brains!!!!!! folx is the best album ever made and i dont even like ai. who even is friends&? folx is all about the journey

Command link and interface for Driver 12. This album was released in September 2000 under the title Hardcore Emo Energy Melody Tech Mystery Attack Hardcore Bad Star Pop Depression Stress Suicidal Stress Rage Cassidy Star 41919.

GAN (Great American Novel) VS GAN (Generative Adversarial Network) | DEATH BATTLE!³

¹ Others have argued that the most Folxian religious text is probably the Jewish talmud – a nonlinear text governed by and therefore about a million rules for living.

² This could be said about a million other highly revered albums.

³ It's possible once thrown into the ring that these two might get along better than initially expected.

NEW INTERNET IS REAL

Now go out there and open up yr DAW no one is stopping you
she got that dawkdawk OHH BABY THAT'S WHAT I LIIIIIIIKE (◡‿◡)

I pretend you already texted first. I send over albums I found on RYM to give off the impression that I'm on the cutting edge.

I was going to ask to kiss you but in the middle of it some guy asked me about my Aphex Twin T-Shirt.

There's an old Toonami recording playing on my laptop. It feels warm. Or that might be the edible I took. I'm terrified of Zatch Bell now.

I walk out of my parents basement into the neighborhood. Everyone I remember has since moved. My existence invokes Hauntology.

Got roped into going to someones house. Some how I feel more alone. I see they have a copy of Click on DVD proudly displayed. It's covered in dust. Why does everyone have one of those? Hey I'm part of the album's history now, tell jc it was him who made me a bigshot

I was in a battle between hipsters in Salt Lake City and I fucking won

“And it's not so much about having hit songs but it is about finding that thing in your creativity where it's going to be remembered. You don't want to be a fucking footnote,⁴ you know what I mean? All artists strive for it, and none of them admit it.” - Chris Cester

“https://www.youtube.com/watch?v=SvZmRv6U_s0” - Ray Suzuki

“I feel like my brain is melting” - Anthony Fantano

https://x.com/keithrankin0_0/status/2001733023302135841

This description was edited in real-time by a band of loons in the Folx discord server in a Google doc. The person writing this blurb is in fact a loon in that same server, as well. Oh well, what can you do?

I got money
I got power
Give me some hundreds I gotta shower
Fuck a bath, I'm God
Bitches turn into snakes like Aaron's Rod

Talking about folx is naturally one that doesn't live in a circle of chairs where you have to do an obligatory icebreak so they can get the pronouns of one individual, but rather one that lives through and for the discourse, an IV chained through 17 different orifices. It's truly difficult to live long on the internet. It can feel like the industry is clamoring for the day fetuses can write futuristic hyperactive post-pop with a twinge of rock music. Folx wipes the slate clean, closing

⁴ Hey fuck you.

the application making sure not to save. It asks you to keep on foraging beyond the thousands of bookmarks and favorites you've kept but to truly swarm into the constant movement, one that feels like a discord call spamming the soundboard while someone else screenshares a metatextual gothic video game while the other one is sharing their latest ableton hack, where you can make sure nothing will be remembered the next day.

but back to botanica, let me put it piece by piece

an artist named alexander panos, inspired by the modern sound design collage works of giant claw and galen tipton, the pop immediacy of the 1975 and taylor swift (im not joking), and the work of electroacoustic and computer musicians (curtis roads to noxin), and his time in the bass scene in soundcloud lead him to creating nascent, an album that combines these to create an album about the struggles of being a person

around that time, porter robinson's nurture inspired a ton of artists, one of those being phritz, who categorizes a bunch of folktronica/indietronica pop to a spotify playlist called "botanica"

with how similar in aesthetics and influences they get, many artists started to make music in that style, collaging organic nature/foley sounds, complex yet flowing sound design, pop/folktronica composition to create a genre of music called botanica. there are some artists that include greater influences to edm and even trap (from ambient plugg) spheres

slowly tho, the genre faces two seemingly different issues
overplayed and formulaic, too many of the techniques get overused and it loses the interest people had in it, especially on places like tiktok
the wide differences of music (again cause of the two different origins) lead to discourse about the term being used to describe these artists instead of letting the music itself speak

that's all i got

nowadays, people focussing on the sound collage now call the music they make simply sound collage musicians or acousmatic

hop in bitch we're condensing fact from the vapour of nuance

rym mods: if you capitalize and reformat the track list, we will fucking GET you.

sharing one-folx room // hotel bolts down all folx other than clock // a folx

indie rock glitch post internet vapor emo deconstructed hyper manic pixie whatever!
become everything
life is not defined by tumblr tags
NEW INTERNET IS REAL

Folx felt like playing on a ponytown server at 4am and receiving earth shattering news from my friend while an ecouple was roleplaying next to us in Middle school I think

Folx and Car Moment...

Keep the flame alive

Are we a cult is this a cult

Folx is an exploration of form.